

PVHS English Department

2008-09 Course Descriptions

English 1	Through the study of literature and composition, this one-year English course will reflect the California Content Standards and combines reading, writing, listening, speaking, and oral and written English language conventions.
English 1 Honors	Through the study of literature and composition, this one-year English course will reflect the California Content Standards and combine reading, writing, listening, speaking, and oral and written English language conventions. Students in honors will be held to a substantially higher standard of assessment. Student writing should reflect a mastery of grammar and mechanics allowing for a greater depth of reasoning, analysis, and sophistication. Student writing constitutes a higher percentage of the overall grade.
English 1 Honors/World History Honors	Through the study of literature and composition, this one-year English course will reflect the California Content Standards and combine reading, writing, listening, speaking, and oral and written English language conventions. Students in honors will be held to a substantially higher standard of assessment. Student writing should reflect a mastery of grammar and mechanics allowing for a greater depth of reasoning, analysis, and sophistication. Student writing constitutes a higher percentage of the overall grade.
English 2	Through the study of literature and composition, this one-year English course will reflect the California Content Standards and combine reading, writing, listening, speaking, and oral and written English language conventions..
English 2 Honors	Through the study of literature and composition, this one-year English course will reflect the California Content Standards and combine reading, writing, listening, speaking, and oral and written English language conventions. Students in honors will be held to a substantially higher standard of assessment. Student writing should reflect a mastery of grammar and mechanics allowing for a greater depth of reasoning, analysis, and sophistication. Student writing constitutes a higher percentage of the overall grade.
English 2 Honors/European History AP	Through the study of literature and composition, this one-year English course will reflect the California Content Standards and combine reading, writing, listening, speaking, and oral and written English language conventions. Students in honors will be held to a substantially higher standard of assessment. Student writing should reflect a mastery of grammar and mechanics allowing for a greater depth of reasoning, analysis, and sophistication. Student writing constitutes a higher percentage of the overall grade.
English 3	This one-year course focuses on the development of American Literature with an emphasis on the study of social, political and philosophical movements. Course content will reflect the California Content Standards and combine reading, writing, listening, speaking, and oral and written English language conventions.
English 3 Honors	This one-year course focuses on the development of American Literature with an emphasis on the study of social, political and philosophical movements. Course content will reflect the California Content Standards and combine reading, writing, listening, speaking, and oral and written English language conventions. Students in honors will be held to a substantially higher standard of assessment. Student writing should reflect a mastery of grammar and mechanics allowing for a greater depth of reasoning, analysis, and sophistication. Student writing constitutes a higher percentage of the overall grade.
English 4	This one-year class surveys world literature. Course content will reflect the California Content Standards and combine reading, writing, listening, speaking, and oral and written English language conventions.
English AP Language	This one-year course focuses on world literature and emphasizes written response, reading comprehension, and word analysis. Using writing strategies and applications, students will demonstrate appropriate oral and written language conventions in their writing. This course also prepares students for the AP Language exam, which includes analysis of the style and structure of classical English works as well as well-organized responses to controversial topics.
English AP Language/US	This one-year course focuses on world literature and emphasizes written response, reading comprehension, and word analysis. Using writing strategies

History AP	and applications, students will demonstrate appropriate oral and written language conventions in their writing. This course also prepares students for the AP Language exam, which includes analysis of the style and structure of classical English works as well as well-organized responses to controversial topics.
English AP Literature	This one-year course focuses on world literature and emphasizes literary analysis, response, reading comprehension, and word analysis using writing strategies and applications. Students will demonstrate appropriate oral and written language conventions in their writing. This course also prepares students for the AP Literature exam which includes analysis of the style and structure of classical English works in both prose and poetry.
Journalism 1	Journalism 1 is a semester course which introduces students to journalistic concepts of newsworthiness, objectivity, responsibility, and brevity. This course is required for students who wish to participate in the publication of the school newspaper.
Journalism 2	All students in this class have taken Journalism 1 and qualified to be on staff by passing a try-out article that is evaluated by the adviser and members of the current editorial board. Once on staff, every writer must write for each of the ten to twelve issues. Assignments are based on section meetings and discussions. Deadlines are set with first drafts due to editors and the adviser. Research includes interviews, the Internet, and library resources. Revisions are on an as needed basis. Editing is a collaborative process among section editors and editors-in-chief.
Journalism 3	All students in this class have taken Journalism 1 and qualified to be on staff by passing a try-out article that is evaluated by the adviser and members of the current editorial board. Once on staff, every writer must write for each of the ten to twelve issues. Assignments are based on section meetings and discussions. Deadlines are set with first drafts due to editors and the adviser. Research includes interviews, the Internet, and library resources. Revisions are on an as needed basis. Editing is a collaborative process among section editors and editors-in-chief.
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Legacy of Music	During their semester study, students will examine an overview of music history concentrating on the social, political, and environmental factors that directed its progression. Primarily, those elements will be viewed in light of American music while examining worldly influences that molded it since 1900. Students will view the origins of modern music as well as examine the circadian themes and musical styles of the past 100+ years. They will listen to music on a thematic level while examining its growth in a historical context.
Literary Publications	This full year course will be broken up into two distinct levels. 1st semester will be a training program for students who have no experience in graphic design, literary evaluation a limited knowledge of computers. 2nd semester will be a production course for students who will promote, market, design, gather and publish the school literary magazine. Students will learn how to examine writing carefully to be able to make the best choices for inclusion from contributors who wish to be part of the magazine. The Literary Magazine will be housed at the back of the yearbook each year and will feature contributions in short stories, poetry, scenes, short essays, photographs and original artwork in full color.
Public Speaking	Public Speaking is a semester-long course designed to help students gain the skills and confidence to become effective speakers. Students acquire practical techniques as they deliver speeches.
Reading & Writing Skills 1	This is a year-long English class for students whose STAR Reading scores fall in the Below Basic or Far Below Basic level, who are challenged in a traditional English course, and/or who receive a teacher recommendation. This is a remediation course that is intended to develop the skills not mastered at previous

	<p>levels. Aligned to the California State Standards, and correlated to the correlated to the English 1 curriculum, this course stresses improving fluency and comprehension skills while reading appropriate, high-interest, fiction and non-fiction literature. Embedded in this, is the development of writing, listening, and speaking skills.</p>
Reading & Writing Skills 2	<p>This is a year-long English class for students whose STAR Reading scores fall in the Below Basic or Far Below Basic level, who are challenged in a traditional English course, and/or who receive a teacher recommendation. This is a remediation course that is intended to develop the skills not mastered at previous levels. Aligned to the California State Standards, and correlated to the English 2 curriculum, this course stresses improving fluency and comprehension skills while reading appropriate, high-interest, fiction and non-fiction literature. Embedded in this, is the development of writing, listening, and speaking skills.</p>
Reading & Writing Skills 3	<p>This is a year-long English class for students whose STAR Reading scores fall in the Below Basic or Far Below Basic level, who are challenged in a traditional English course, and/or who receive a teacher recommendation. This is a remediation course that is intended to develop the skills not mastered at previous levels. Aligned to the California State Standards, and correlated to the English 3 curriculum, this course stresses improving fluency and comprehension skills while reading appropriate, high-interest, fiction and non-fiction literature. Embedded in this, is the development of writing, listening, and speaking skills.</p>
Reading & Writing Skills 4	<p>This is a year-long English class for students whose STAR Reading scores fall in the Below Basic or Far Below Basic level, who are challenged in a traditional English course, and/or who receive a teacher recommendation. This is a remediation course that is intended to develop the skills not mastered at previous levels. Aligned to the California State Standards, and correlated to the English 4 curriculum, this course stresses improving fluency and comprehension skills while reading appropriate, high-interest, fiction and non-fiction literature. Embedded in this, is the development of writing, listening, and speaking skills.</p>