

PVHS Art Department – Drama

2008-09 Course Descriptions

Drama 1	This year-long course is designed to allow students to analyze and interpret the environment and respond, using movement and voice. Observing informal and formal theatrical film and electronic media productions, making critical judgments using the vocabulary and language of the theater are emphasized. Study of the history and traditions of the theatre is used to develop appropriate criteria of dramatic literature and performance from several periods, cultures and theatrical movements. Development of knowledge and skill in acting through their own experience, imagination, and research, are stressed, as are the development of competencies in problem solving, communication skills, working with others, and time management.
Drama 2	Understanding of form and meanings in theatre, through the judgment of content, technique and purpose are the focus of this course. Emphasis is placed on analysis and interpretation of both written and live drama, using specific criteria and terminology. Students collaborate with others to create dramatic presentations using voice, movement and the development of characterization is also stressed.
Drama 3 Advanced	An in-depth understanding of the process of acting, the form and meaning in theatre and its role in a variety of historical and cultural contexts is the focus of this advanced drama course. The various activities and collaborative process of the actor, director, playwright, and stage manager are emphasized, as are analysis and interpretation of both written and live drama. Collaboration with others to create dramatic presentation using voice, movement and the development of characterization are also stressed.
Drama 4 Advanced	An in-depth understanding of the process of acting, the form and meaning in theatre and its role in a variety of historical and cultural contexts is the focus of this advanced drama course. The various activities and collaborative process of the actor, director, playwright, and stage manager are emphasized, as are analysis and interpretation of both written and live drama. Collaboration with others to create dramatic presentation using voice, movement and the development of characterization are also stressed.